

Painting And Architecture In The Fifteenth Century -
11 November 2000

Mr Bergin couldn't have chosen a better venue. With floods everywhere and many roads closed, we met in the upstairs room of a medieval house on top of a hill! The house is now the church meeting room and is next door to Areley Kings church. He showed slides of medieval art, particularly the Wilton Diptych of Richard II, a truly remarkable work of art on three panels. Then he turned his attention to medieval churches, the style of which Richard would have been familiar with, and probably a few he had visited. All had beautiful timbered ceilings.